

Nicholas Milne - viola da gamba

Dublin born Nicholas Milne began viola da gamba studies with Sarah Cunningham in Ireland and later with Wieland Kuijken and Philippe Pierlot at the Royal Conservatory The Hague, The Netherlands. He received his Masters Diploma in performance in June 2005.

He performs as a soloist and chamber musician regularly throughout Europe. He has performed with Concordia Viol Consort , the Little Consort, the Diapente Viol Consort, Collegium Vocale Ghent, Capriccio Stravagante, the New Dutch Academy, Opera Theatre Company Ireland, the Irish Baroque Orchestra, the Spirit of Gambo, the Concertgebouw Kammerorkest under Roy Goodman and the Irish Chamber Orchestra. Festival performances include The Utrecht & Bruges early music festivals, the Kilkenny arts festival, the Sligo & Galway early music festival and the City of London festival.

Nicholas has recorded for BBC Radio 3, AVRO klassiek, Ireland's Lyric FM, and can be heard on a number of CDs with the New Dutch Academy, Jed Wentz's ensemble Musica ad Rhenum, Collegium Vocale Ghent, Capriccio Stravagante, Musica Temprana and the Irish rock group U2! In October 2003 Nicholas was invited to perform with Wieland Kuijken in his recital to honour his retirement from a long teaching career at The Royal Conservatory, The Hague.

Nicholas has a passionate interest in discovering, performing and editing music for the Lyra Viol.